



# CELINDA PALM

PhD Candidate



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## PROFILE SUMMARY

Over 25 years embodied relationship to fashion both as a practitioner which has now extended to include academic degrees with the fashion system as focus area. My current research focuses on the global fashion system, developing approaches that bring together the planetary boundaries framework and the circular economy framework, as well as exploring the relationship between everyday practices and the Earth's systems. I hold a degree of Licentiate in Sustainability Science from Stockholm University, a MSc from SRC's "Social-Ecological Resilience for Sustainable Development" programme, and a BA in Fashion Studies from Stockholm University. Prior to returning to academia, I was trained as a couture-tailor, patternmaking, design and textile arts. I spent over 15 years working in the fashion industry with a special focus on textile and design. My embodied knowledge of fashion includes my skills to spin raw wool, dye, create a treadling draft and all steps in weaving a fabric, design, construct pattern, cut and create a jacket according to couture tailoring rules. I have co-founded a sustainability consultant agency and advise businesses in sustainability, strategy and the multi-scale processes of transformative change. I have supervised, co-supervised and expert reviewed numerous master students' theses. Currently, I am member of several transdisciplinary knowledge groups focused on circular fashion and prolonging the use of clothing. For the past five years, I have been lecturing in sustainable fashion at companies, upper secondary schools, Uppsala University and Stockholm University.

## EMPLOYMENT and EDUCATION

### Employment

2019--	PhD Candidate, Stockholm Resilience Centre, Stockholm university
2017-2019	Project assistant, Stockholm Resilience Centre, Stockholm university
2018-2017	Course leader, Stockholm Resilience Centre, Stockholm University
2017	Conference coordinator, Stockholm Resilience Centre, Stockholm University
2017-2015	Course assistant, Stockholm Resilience Centre, Stockholm University
2019-2001	Sole proprietorship, Couture Tailoring, Billingfors Stockholm

### Academic education

2021	<b>Degree of Licentiate</b> , Sustainability Science, Stockholm Resilience Centre, Stockholm University
2019	<b>MSc</b> Social-ecological resilience for Sustainable Development, Stockholm Resilience Centre, Stockholm University
2015	<b>Sociology</b> 30 hp, Stockholm University
2014	<b>BAC</b> , Centre of Fashion Studies, Stockholm University

### Other education

2013	<b>Rhetoric</b> 80 hours, G-R Karlqvist & H Nordh
-1999	In total 5,5 years full-time studies of tailoring, pattern-making, design, textile arts, weaving techniques, arts and crafts

## OTHER ACADEMIC ACTIVITIES

### Advisory role

- External board member for 'Care' a project lead by Electrolux aiming to prolong the use of clothing and thereby decrease environmental impacts.
- Member of the knowledge group on 'Production, Design & Technology' for 'Textile & Fashion 2030—the national platform for sustainable fashion and textile'
- Reviewer for a report to a Sida-coordinated network Swedish Leadership for Sustainable Development (SLSD), on the effects of transformations to climate-neutral societies in low- and middle-income countries.
- Expert advisor for invited speaker, VOICES 2021, live stream event hosted by The Business of Fashion

### Panel and Round table discussions 2021

- Panellist, GREENTOPIA, live stream National project launch, by Svensk Live
- Round table, Doughnut Economics for Fashion, live stream event, by Goodbrand

### Lectures and presentations

- Lecture 'Sustainable fashion' at Department of Physical Geography, Stockholm University, yearly 2014--
- Lecture 'Fast-Fashion and Modern-day slavery', CEMUS, Uppsala University, yearly 2018--
- Lecture 'Production and Consumption', CEMUS, Uppsala University, yearly 2019--

### Supervision of theses

- Main supervision, co-supervision and expert reviewer of Master's theses, Uppsala University and Stockholm University

## PUBLICATIONS

### Peer-reviewed research publications:

Palm, Celinda, Sarah E. Cornell, and Tiina Häyhä. 'Making Resilient Decisions for Sustainable Circularity of Fashion'. *Circular Economy and Sustainability*, 12 April 2021. <https://doi.org/10.1007/s43615-021-00040-1>.

Palm, C., Cornell, S. Making sense of fashion: a critical social ecological approach. *Accepted 2020-10-21 for the Journal of Sustainable Practice*.

Hilman, J., Kallstenius I., Häyhä T., Palm C., and Cornell S. 'Keystone Actors Do Not Act Alone: A Business Ecosystem Perspective on Sustainability in the Global Clothing Industry'. *PLOS ONE* 15, no. 10 (30 October 2020): e0241453. <https://doi.org/10.1371/journal.pone.0241453>.

### Reports and communication briefs:

2020-2018. Authors: Cornell, S., Häyhä, T., Palm, C., Hileman, J., 'A sustainable and resilient circular fashion and textiles industry: towards a circular economy that respects and responds to planetary priorities', for the collaboration project between the Stockholm Resilience Centre, H&M and the Ellen MacArthur Foundation.